



평양국제영화축전  
Pyongyang International Film Festival

Add: Daesong District, Pyongyang, DPR Korea

Tel: 850-2-18111(call 8034) Fax: 850-2-381-2100 E-mail: korfilm@star-co.net.kp

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## 16th Pyongyang International Film Festival Regulations

1. The 16th Pyongyang International Film Festival is to be held in Pyongyang, the capital of the DPRK, from September 19 to 28, 2018 to contribute to breaking a new ground of film art by promoting exchange and cooperation between world filmmakers with the ideal of Independence, Peace and Friendship.
2. Festival sections are as follows.
  - 1) Feature Film Competition
  - 2) Documentary and Short Film, Animation Competition
  - 3) Special Screening
  - 4) Informative Screening
  - 5) Film Exchange
3. The selection of the presented films will be assigned to the Selection Department of the Festival Organizing Committee.
  - 1) Participation terms for Feature Film Competition.
    - (1) The film must have been produced after June 2016.
    - (2) The running time should be more than 70 minutes.
  - 2) Participation terms for Documentary and Short Film, Animation Competition.
    - (1) The film should have been produced after June 2016.
    - (2) Films have no limit in the running time.
  - 3) Participation terms for Special Screening.
    - (1) Feature films, Documentary films awarded at other international film festivals and highly appreciated at home and abroad can be presented.
    - (2) Year of production is not limited and running time should exceed 60 minutes.
  - 4) Participation terms for Informative Screening.
    - (1) It's open to all kinds of films.
    - (2) Year of production and running times are not limited.
4. Any participants in the 16th PIFF should send following materials to the Festival Organizing Committee until June 30, 2018.
  - 1) Application and Entry Form
  - 2) Film material for selection (DVD with English subtitle)
5. Festival Organizing Committee will let applicants know the result of selection within 30 days after receiving above mentioned materials.



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6. Applicants should send screen materials of selected films until August 20, 2018. Screening materials must be Format HD (avi, mp4, mkv).
7. Festival Organizing Committee has the right to reject films that does not conform to the ideal of the Festival.
8. Festival Organizing Committee organizes Film Exchange in order to develop co-production, technical exchange, film promotion and distribution between world filmmakers.
9. Given prize at the Pyongyang International Film Festival are as follows.
  - 1) Torch prize for Feature Film Competition
    - ① Best Film
    - ② Direction
    - ③ Script
    - ④ Photography
    - ⑤ Actor
    - ⑥ Actress
    - ⑦ Art Design
    - ⑧ Music
    - ⑨ Technique
  - 2) Torch prize for Documentary, Short Film & Animation Competition
    - ① Direction
    - ② Composition
    - ③ Photography
  - 3) Special prize of Festival Organizing Committee
  - 4) Special prize of International Jury
  - 5) Special screening prize
10. Festival Organizing Committee will nominate an international jury of 5 members who are not concerned in production and distribution for competition.



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11. Festival Organizing Committee guarantees the safety of screening prints since their arrival in Pyongyang and will return them within 2 weeks after festival. DVDs, Posters and other materials sent for selection and making festival posters are excluded.
12. Festival Organizing Committee will bear returning expenses of screening materials.
13. Festival Organizing Committee will decide, according to the participants, bearing of the travelling expenses and staying expenses.
14. Festival Organizing Committee admits that participants have approved festival regulations when applications for participating film festival and for film entry are sent and settles your festival participation. Once films are applied they can't be canceled.

Pyongyang International Film Festival Organizing Committee (Korea Film Export and Import Corporation)

Address: .Ryonghung 2 dong, Taesong District, Pyongyang, DPRK

Tel: 850 2 18111 (341-8034)

E-mail: korfilm@star-com.net.kp

Fax: 850 2 381 2100 / 4410

<http://www.korfilm.com.kp>



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## Film Exchange Regulations of 16th Pyongyang International Film Festival

1. The Film Exchange of Pyongyang International Film Festival is held from September 21<sup>st</sup> to 26<sup>th</sup>, 2018, in order to develop coproduction, technical exchange, promotion and distribution of films between world filmmakers of various countries.
2. Any companies or individuals who want to take part in the Film Exchange should send the Application for the Film Exchange until 20<sup>th</sup> Aug 2018 to the Festival Organizing Committee.
3. Any companies or individuals who want to install exhibition compartment at Film Exchange market should mention about the size of your compartment on applications and pay for registration fee.  
The registration fee is 30 USD/m<sup>2</sup> for the applications up to July 31<sup>st</sup>, 2018(Pyongyang Time), and afterwards, 40 USD/m<sup>2</sup>.
4. Festival Organizing Committee is responsible for table arrangement and installation and the exhibiting party pays 50 USD for the transportation and installation of compartments.
5. Designs for compartment installation should be presented to the Festival Organizing Committee before August 20<sup>th</sup>, 2018, to get deliberated.
6. Festival Organizing Committee will supply 4 oblique lamps, 1 TV set, 1 DVD player, 1 table and 4 chairs for each exhibition compartment. Those who want more other facilities would make a discussion and rent from the Festival Organizing Committee.  
Any exhibiting parties who give or lend the facilities from Festival Organizing Committee to others without discussing with the Organizing Committee would be disqualified and the exhibition fee for compartment wouldn't be repaid.
7. Exhibiting parties should install or uninstall facilities on time prescribed by the Organizing Committee. If not, they are responsible for the result.  
Exhibition compartment should be installed from 12:00 to 24:00 (Pyongyang Time), on September 21<sup>st</sup>, 2018, and should be uninstalled from 12:00 to 24:00 (Pyongyang Time), on September 26<sup>th</sup>, 2018.



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8. Exhibiting parties should obey administrative and safety requirements of the managing staffs. If not, those parties should be responsible for the result and compensate for it.
9. Exhibiting party should present exhibition data (company poster, company's particular introduction, film introduction, film advertising and etc.) to the Festival Organizing Committee by DVD disk form until August 20<sup>th</sup> in 2018 and exhibit after ratification.  
Company names and contents should be verified clearly on the exhibition data and Festival Organizing Committee will not have any responsibility if it is lost or spoiled on the parcel delivery.
10. The Festival Organizing Committee can refuse applications or suspend entry and have the right for final arrangement of exhibition compartments.